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# Advertising Photography: A Straightforward Guide To A Complex Industry



## Synopsis

If you are an aspiring or professional photographer looking to break into advertising, "Advertising Photography: A Straightforward Guide to a Complex Industry" will provide you with an honest and uncensored look at this highly competitive and lucrative business. While working in the advertising photography industry can be glamorous and financially rewarding, it can also be intimidating and difficult to break into, requiring networking savvy, financial know-how, and marketing and business skills on top of photographic talent. Advertising Photography strips away the glitz and presents a candid and complete picture with solid advice to newcomers. Youâ™ll learn how to get your business started, including writing a business strategy, successfully negotiating a bid, what to expect during the shoot, post production and delivery tips, and how to properly invoice your clients. The book explores several business management styles supported by the real-world experiences of veteran advertising photographers, illustrated with stunning full-color images of the work that got them where they are today. By examining the methods and strategies used by those who have already made it in the industry, you'll learn smart business practices to apply to your own work, giving you time to focus on the creative aspects of your craft, which is what will ultimately lead you to a successful advertising photography career. Learn from the experiencesâ"good and badâ"of those who have been there!-Practical how-to tips, information, and examples from each of the top genres-Learn how to get your business started, including writing a business strategy, licensing and copyright information, creating branding for websites and portfolios, insurance and legal issues, and more-Essential industry resources for estimating and invoicing software, professional organizations, marketing services, and creative consultants

## Book Information

File Size: 8886 KB

Print Length: 255 pages

Publisher: Course Technology PTR; 1 edition (October 23, 2007)

Publication Date: February 1, 2013

Language: English

ASIN: B00B7RFFB4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #704,408 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #250

inÂ Books > Arts & Photography > Photography & Video > Business & Careers #731 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Photography > Digital Photography #1281

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## Customer Reviews

I'm a professional portrait photographer, and I specialize in children and family photography. But I've been wanting to delve into the fashion and commercial side of things. As this is my second career and with a family to support, I don't have the 'luxury' of going to photography school or assisting for ten years. How then to understand, even a little, the mysterious world of ad agencies and commercial image production? Thankfully, I just stumbled upon Lou's book. It really was laser-sited right where I needed it to be. No fluffy art talk, no photographic technique (which is better covered somewhere else anyway). It's all about the business of commercial photography. Sure it has some really great images, including descriptions of how some of them came about. But it's not a book about how to make those images. It's a book about how to sell them, how to be in the position to sell them, and how to get hired to make images in the first place. My only complaint is that the book ended too soon. It's not a small book. It simply was such a good read, I didn't want it to end! OK, that's not a real complaint. I did find that the one area the book didn't really cover was how to get started small. How to target agencies and/or projects that were appropriate for my particular skill set (or lack thereof). Not that it's likely to happen, but I wouldn't want to have my portfolio book called in, get the job, and then find out it's a three-day shoot involving 20 models, circus animals and a portable ice rink. How does one get started with the small (but paying) gigs? But that aside, it's an incredibly valuable book. When I finished, I actually toyed with the idea of starting it over. I only have one other photography business book that's ever made me feel that strongly about it. Oh and Lou is darned funny too! And no I don't know him, have never met him, and have no connection to him or his publisher.- Matt Haines Photography

Louis Lesko draws you into the life of a commercial photographer- navigating the reader through the damaging gossip, the scheming clients, and the overbearing art directors. Lesko's writing style is accessible and easy going. His stories about the advertising industry make this a good read for anyone, not just photographers. You wouldn't expect a photographer to be so forthcoming about his mistakes, but to his benefit it makes this book the most entertaining "how to" text I've ever

read. While Lesko is entertaining he's also informative and brutally honest- he leaves no nasty surprises to the green photographer entering the commercial field. Lesko continually writes, "if you don't think you can handle [blah blah] then you may want to pick another field". There's lots of advice on getting into the profession, avoiding traps, dealing with clients, finding a good work routine, and staying afloat when you're not getting jobs. There's also rare technical advice on developing usage contracts and working a bid estimate. Each chapter centers on a specific task with an interview at the end with another photographer- providing a fresh view of the topic and getting into the business. Lesko says there's no one way to maneuver through the commercial world, each person has their own way of doing things, and it's good he gives the reader a chance to explore other viable options. One piece of advice I found invaluable is to never degrade yourself by being embarrassed by making ends meet or having a side job. Never say, I waitress, but I'm really a photographer. Just say I'm a photographer. After I finished reading Advertising Photography, I quickly began planning my own commercial career. I was too excited to wait!

I have worked in the photo industry as a professional photographer for over 17 years. Lou's book tells it like it is in an honest, straightforward and detailed way. He covers everything including important issues like estimating and pricing jobs, copyright ownership and how he has dealt with difficult clients. His writing style is witty and engaging which makes the book a really enjoyable read. This book should be required reading for anyone considering entering the field of commercial photography.

It is really refreshing to have someone tell it like it is, and in doing so, really teach you something. No bull, no boring prose, just real life experience. There is no better teacher than that. If you can't join the photographer on the shoot, then this book is the next best thing to being there. Plus..it's funny, and the photos are specTACular.

Not a casual read and you may need to use toothpicks to keep your eyes open. A text book chuck full of valuable information and best taken in small doses to best digest it all. Read several heading or at most a chapter at a time, as there is just too much to digest by reading more in any one sitting.

This book is an excellent guide for the novice and professional photographer alike. Use this book to help you sharpen our eye and skills, understand the world of advertising photography, preparing a portfolio, and keeping your clients happy.

I got this book the day it came out and read it in one sitting. It was very straightforward, full of humor, personality & wit. Mostly, this book has all the elements in it for teaching me everything I need to know about advertising photography, and even taught me a few things I didn't know. I highly recommend it. On a side note, the photography is stunning.

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